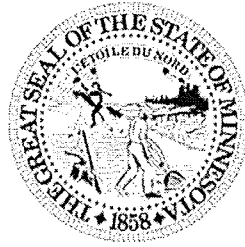


# STATE OF MINNESOTA

Executive Department



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JUN 15 2023

President of the Senate

## Governor Tim Walz

### NOTICE OF APPOINTMENT

#### Emily Galusha

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

#### Member

#### State Arts Board

Effective: June 14, 2023

Expires: January 4, 2027

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed June 9, 2023.



Handwritten signature of Tim Walz in black ink.

Tim Walz  
Governor

Handwritten signature of Steve Simon in black ink.

Steve Simon  
Secretary of State

Reappointment

Filed on June 9, 2023  
Office of the Minnesota  
Secretary of State,  
Steve Simon

**Part I: Position Sought**

Agency Name: Minnesota State Arts Board  
Position: At-large Member

**Part II: Applicant Information**

Name: Emily Galusha  
Phone: (612) 812-3289  
County: Hennepin  
In House District: 61A  
S House District: 5  
Recommended by the Appointing Authority: False

**Part III: Appending Documentation**

**Cover Letter and Resume**

Type	File Type
Cover Letter	application/vnd.openxmlformats-officedocument.wordprocessingml.document
Resume	application/vnd.openxmlformats-officedocument.wordprocessingml.document

**Additional Documents (.doc, .docx, .pdf, .txt)**

Type	File Name
Cover Letter	MSAB Application 1.2023.docx
Curriculum Vitae EG	Resume 1.2023.docx
Veteran:	No Answer

**Part V: Signature**

**EVO PDF Tools Demo**

Signature: Emily Galusha  
Date: 1/25/2023 12:27:12 PM

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JUN 13 2023

President of the Senate

## EMILY GALUSHA

1201 Yale Pl, #602  
Minneapolis MN 55403  
612.377.6349 H  
612.812.3289 M  
emilygalusha@comcast.net

## Summary Biography

Ms. Galusha is director emerita of Northern Clay Center, where she served as director from February 1994 to November 2011. Prior to joining the staff, she had been a board member since 1991 and chair since 1992. During her tenure, the Clay Center grew from a small regional organization (opened in late 1990) to a nationally recognized center for all aspects of the ceramic arts — exhibitions, education, and artists' services. Since 1994, the number of participants and visitors increased roughly 15-fold, while the budget more than quadrupled. After Ms. Galusha became director, the organization incurred no deficits, increased its net worth from \$6,586 to \$3,422,800, and paid individual artists a total of \$5.6 million in grants, commissions, teaching fees, and studio subsidies.

Ms. Galusha designed and managed the *Regis Masters Series*, a program of visiting lectures and exhibitions by senior ceramic artists from the U.S. and other countries; the program was a joint effort of the Clay Center and the Minneapolis Institute of Art. In March 2004, NCC published *Clay Talks*, stories of life and work by the first 13 Regis Masters, edited from their lectures by Ms. Galusha. She has also written or edited numerous catalogues and a two-volume history of the Clay Center. She managed the acquisition and design of, and move to a newly renovated building in 1997.

Before joining the staff of NCC, Ms. Galusha worked as a strategic planner, financial manager, and administrator with non-profit organizations and for-profit companies. Her primary focus was on new organizations and companies, and new product development. She developed and managed new programs and products for a new state business development organization, an HMO management company, regional arts and environmental organizations, and two major regional private foundations. She also consulted with start-up companies in agricultural biotechnology, providing financial management, license and contract negotiation, and planning services.

Ms. Galusha has been an active volunteer and board member with a number of arts and human service organizations. She has a B.A. with honors from Harvard University, and an M.B.A. from the University of Minnesota. She and her husband Don McNeil, former curator of the General Mills art collection, are art collectors, with an emphasis on works on paper and ceramics.

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## Career History

President of the Senate

2/1994 – 12/2011

### Director

#### Northern Clay Center, Minneapolis MN

- Responsible for artistic, administrative and financial management of center for the ceramic arts: programs include exhibitions, education, artist services and sales gallery. Conceived and managed the *Regis Masters Series*, a program to honor senior ceramic artists from the U.S. and other countries, with lectures and exhibitions; the program is a joint effort of the Clay Center and the Minneapolis Institute of Arts. Wrote and/or edited numerous exhibition catalogues and a two-volume history of the Clay Center; managed the acquisition and design of, and move to a newly renovated building in 1997.
- Participation increased 15-fold, budget quadrupled, and the net worth of the organization increased from \$6,500 to \$3.2 million; local and national reviews are consistently positive. Current budget totals \$1.7 million.

1/1991 – 1994

### Consultant

#### Dayton Hudson Foundation, Minneapolis MN

- Conducted feasibility study for proposed new "Art Bank" program.

#### International Agricultural Investments, Ltd., Minneapolis MN

##### (Applied Starch Technologies; Accugran)

- Managed budgets and finances, investor relations, license and contract negotiations for two agricultural technology start-up businesses; assisted in business plan development.

#### Lake Superior Center, Duluth MN

- Assessed feasibility of and designed plan for major capital campaign for environmental center, including market and prospect analysis and initial contacts; developed financial management and reporting formats. Designed, managed architect selection process.

6/1988 – 12/1990

### Vice President, Programs

#### Greater Minnesota Corporation, Minneapolis MN

- Planned, implemented, managed new services to provide manufacturers access to profit-enhancing technologies and information; to assist inventors and entrepreneurs to commercialize products and launch technology-based businesses; to provide research investments for new products. Multi-year investments totaled over \$10 million; over 300 firms assisted in first year.
- Managed Corporation's research partnership with University of Minnesota-based Natural Resources Research Institute, and investment partnerships with new venture capital fund and technology information system.

11/1985 – 6/1988

### Manager, New Business Development

#### Partners National Health Plan, Minneapolis MN

- Managed joint venture with dental group to expand pre-paid dental plans nationally; responsible for strategic planning, new product development, provider relations, operations management. Preventive and comprehensive plans added to four HMO's in one year.
- Analyzed, designed and managed development of new products with outside partners; developed product profitability analysis plan for PPO.
- Managed pilot test of new technology (microchip card) for portable automated dental, medical, insurance records.

2 – 11/1985

### Consultant

#### Rainbow Research, Inc. Minneapolis MN

- Designed and implemented evaluation and market research projects for clients in education, social services, arts; developed strategic marketing plan for expansion of business.

1980 – 85

#### Administrative Director/Chair of Board Development Committee (1983-85)

#### Chair of the Board (1980-83)

#### Film in the Cities, Saint Paul MN

EMILY GALUSHA 3

- Supervised 17 full-time staff, managed facility, prepared and administered \$1 million budget, assured contract compliance.
- Planned and supervised implementation of \$500,000 annual fundraising campaign; represented organization in fundraising interviews and in negotiations with corporate sponsors of special events.
- Implemented five-year plan for organization budget, staff, and program activity; budget and programs tripled in four years.

1979 – 81

**Director of Special Programs  
The McKnight Foundation, Minneapolis MN**

- Developed and wrote policy and operating plans for projected grantmaking of \$15 million a year in telecommunications, agriculture and rural development, population issues, and inner cities. Identified and interviewed national advisors, including the Rand Corporation, Brookings Institution, U.S. Department of Agriculture, National Telecommunications and Information Administration, Population Council. Organized and managed consultant conferences and papers.
- Developed and wrote general grantmaking guidelines and procedures.

1971 - 79

**Program Associate  
The Bush Foundation, Saint Paul MN**

- Developed and implemented policies, evaluated proposals and recommended grants totaling an average of over \$2 million per year [current equivalent of about \$7 million] in arts, public broadcasting, human services, health care, corrections, environment; rate of Board approval of recommendations averaged over 99 percent.
- Designed and administered first major economic analysis of regional arts organizations; planning process subsequently adopted by major arts groups. Developed foundation's arts grantmaking policies.
- Designed and administered the first major fellowship program for artists in the Midwest. Budget doubled in five years; program design subsequently adopted by other public and private funding organizations.

1970 – 71

**Draftsperson/Planner  
Gunnar Birkerts and Associates, Architects, Birmingham MI**

1969 – 70

**Administrative & Development Assistant  
University of Minnesota Foundation, Minneapolis MN**

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## Education

1983

Master of Business Administration

**University of Minnesota**

Minneapolis MN

Concentration in Business, Government and Society, with an emphasis on the economics of and public policies toward regulated and high technology industries, particularly information and broadcasting industries. Elected to scholastic honor society.

1969

Bachelor of Arts, *cum laude*

**Radcliffe College, Harvard University**

Cambridge MA

1981-82

**Hubert H. Humphrey Institute of Public Affairs**

Minneapolis MN

Reflective Leadership Seminar

1978

**Harvard Business School/School of Public Health**

Cambridge MA

Advanced Management Development Program

President of the Senate

1977  
**Center for Creative Leadership**  
Greensboro NC  
Leadership Development Program

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## Community Service and Professional Activities

(abbreviated list)

President of the Senate

- 2021–present **Minnesota State Arts Board**, Saint Paul MN  
Board Member; member, Outcomes and Regional Arts Advisory Committees
- 2012–2022 **Archie Bray Foundation**, Helena MT  
Member, Board of Directors, and Executive Director Search Committee
- 1991–1994 **Northern Clay Center**, Saint Paul MN  
Member, Board of Directors (Treasurer, 1991–92; Chair, 1992–94)
- 1989–95 **Minnesota AIDS Project**, Minneapolis MN  
Member, Board of Directors (Treasurer, 1990–92; Vice Chair, 1992–1994)
- 1989–90 **Northeast Ventures Corporation**, Duluth MN  
Member, Board of Directors
- 1989–90 **Minnesota Project Outreach Corporation**, Minneapolis MN  
Member, Board of Directors
- 1985–88 **National Endowment for the Arts**, Washington DC  
Member, American Film Institute Review Panel
- 1984–88 **Milkweed Editions**, Minneapolis MN  
Member, Board of Directors (Chair, 1986–88)
- 1984–88 **Minnesota Citizens for the Arts**, Minneapolis MN  
Member, Board of Directors
- 1980–88 **Film in the Cities**, Saint Paul MN  
Member, Board of Directors (Chair, 1980–83)
- 1979, 1980 **National Endowment for the Humanities**, Washington DC  
Member, Review Panel, Challenge Grants for Museums and Historical Organizations
- 1976–80 **Council on Foundations**, Washington DC  
Member, Advisory Panel on the Arts – 1978  
—Panelist and Panel Chair, annual conference sessions on the arts and organizing foundations
- 1975–77 **Northern Rockies Foundation**, Helena MT  
Member and Chair, Board of Directors
- 1971–present Guest lecturer and consultant for universities and community groups, Swedish Parliament; member of additional boards
- Publications include articles, essays and catalogues

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President of the Senate

January 25, 2023

Office of Governor Tim Walz

Dear Governor Walz:

This letter provides updated information on my resumé and recent experience as an At-large member of the Minnesota State Arts Board. As of October 20, 2021, you graciously appointed me to the balance of the term of another At-large member, who had resigned. My term has now expired, and I respectfully would like to apply for a full-term appointment. (My apologies for the tardiness of this application, but I was unaware of the need to re-apply until Sue Gens, the MSAB executive director, informed me.)

Over the past almost 15 months of service on the Board, I have renewed my admiration for its work on behalf of Minnesotans involved in the arts, whether as audiences, learners, artists, administrators. I have been impressed by the seriousness and commitment of the staff and my fellow Board members, and their care and respect for both process and outcomes. I was especially impressed at a meeting last summer with representatives of the Regional Arts Councils; the complicated but vital ecosystem of statewide funding for arts activities seems to me to be in strong and dedicated hands. I have been pleased to serve on the Outcomes Committee of the Board, charged with assessing the impact of public funding, and look forward to serving on the Regional Arts Advisory Committee, charged with reviewing biennial plans of the Regional Councils (pending renewal of my appointment to the Board, of course).

The following material is from my original letter of application in 2021:

As you will see from my resumé, I have had extensive and direct experience in most aspects of the art world, with the exception of creating it. That experience includes both sides of the funding equation—grantmaking to arts organizations and individual artists, and writing proposals for grants and donations—as well as management and oversight of arts organizations as an executive director and as a board member. I have had extensive experience navigating the various interests and requirements of both private and public funders, and individual and institutional donors. I have been a listener and a persuader on both sides of the desk.

My interest in the arts is not only in the finished work of superb painter or violinists or actors, but also in the arts as translators and historians and mediators and educators of our society and culture. I have seen—and experienced—the joy and transformative inspiration that can come from making and seeing art. A young man who had just graduated from high school described his first experience making a pot, with his mother, in a kids' class at Northern Clay Center: he had been immediately entranced by the process and had made a "brilliant" pot. Which his mother dropped. And it broke. Which taught him, he said, first, that clay was tough but fragile, and second, that he wanted to do it again. He took more classes, did internships in the studio, and remained completely engaged in the medium all the way through school.

The support provided by the people of Minnesota for the arts is extraordinary, and unique in this country. On the one hand, there is the amount and (relative) security of the funding; on the other is the awareness of its vulnerability in uncertain and contentious times. But there is also an awareness of the ecosystem of the arts: individuals and organizations, professionals and students, large and small, across all disciplines, across the state, all contributing to the richness of life here.

I would deem it a huge honor and a weighty responsibility to continue to work to help maintain and strengthen that ecosystem through participation on the State Arts Board.

Thank you for your support for the Arts Board, and for your work for the State of Minnesota.

With best wishes,

Emily Galusha  
director emerita, Northern Clay Center

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