STATE OF MINNESOTA

Executive Department



RECEIVED

JUL 2 1 2020

Governor Tim Walz President of the Senate

NOTICE OF APPOINTMENT

Paul Hustoles

Congressional District: 1

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

Member

Board of the Perpich Center for Arts Education

Effective: July 22, 2020 Expires: January 3, 2022

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed July 17, 2020.



Tim Walz

Governor

Steve Simon Secretary of State

Replacing: Charlene Eigen-Vasquez

Filed on July 17, 2020 Office of the Minnesota Secretary of State, Steve Simon

rbbucation for the hostition istember

art I: Position Sought

gency Name: Board Of The Perpich Center For Arts Education

osition: Member

art II: Applicant Information

ame: Dr Paul J. Hustoles hone: (507) 625-6115 ounty: Blue Earth In House District: 19B S House District: 1

ecommended by the Appointing Authority: False

art III: Appending Documentation

over Letter and Resume

Type

File Type

lover Letter application/pdf

lesume

application/pdf

dditional Documents (.doc, .docx, .pdf, .txt)

Type

File Name

lo additional documents found.

art V: Signature

ignature: Paul J. Hustoles ate: 6/17/2020 6:52:35 PM

RECEIVED

JUL 2 1 2020

President of the Senate



June 17, 2020

To Whom It May Concern:

I am writing this letter to express my interest in being considered to join the Board of the Perpich Center for Arts Education. At the end of next month, I will retire after serving as chair of the Department of Theatre and Dance at Minnesota State University, Mankato, and as Artistic Director of Highland Summer Theatre, for the past 35 years. I have spent over 44 years in theatre higher education and served in local, state-wide, regional and national leadership positions (including decades for the Kennedy Center American College Theater Festival). I have long fought to add the "A" into the preoccupation of the STEM obsession in both education and our industrial complex.

While my contact with secondary education is very limited (I judged state high school theatre contests; and have produced an annual Theatre and Dance High School Workshop for the past 35 years), I have seen the direct result of the students produced by that training for decades—I have taught thousands of freshmen college students. I have a life-long interest in pedagogy as well as not-for-profit administration.

I am a practical, practicing theatre artist. I have been a producer as long as I have been a director and I understand the critical importance of funding and appropriate management to get the show done. I balance that with the sensitivity of an artist, trying to produce a vision. Most importantly, I am intrigued by the process and learning environment that can and should be created to produce sustainable and high quality art.

My doctorate is in Fine Arts, with minor cognates in art and music. While clearly specializing in theatre, I appreciate and champion the arts of all kinds, at all levels. I am also very aware of my inherited privilege and have always tried to use that as a way to be as inclusive and diverse as possible. I believe I have amassed an extraordinary skill set, and soon, I will have the time to put it to a different use. I firmly believe in public education and I think that the arts are an essential component of that. I would be honored to be considered for a position that could further that cause.

Sincerely,

Paul J. Hustoles, Ph.D., Chair

Department of Theatre and Dance

Artistic Director, Highland Summer Theatre

RECEIVED

'JUL 2 1 2020

President of the Senate

Paul J. Hustoles

Summary Resume

(Comprehensive resume available upon request)

RECEIVED

JUI 21 2020

I. CONTACT

Business:

Department of Theatre and Dance

201 Performing Arts Center

Minnesota State University, Mankato

Mankato, MN 56001

(507) 389-2118; fax: 389-2922; e-mail: paul.hustoles@mnsu.edu

Home:

120 Center Breetident of the Senate

(507) 625-6115

II. THEATRE ACADEMIA

A. Academic Degrees:

Texas Tech University, 1984, Directing/Acting and Theatre Management; Ph.D.

Dissertation title: Musical Theatre Directing: A Generic Approach

The University of Michigan, 1974, Acting/Directing; Ph.D. course work M.A.

completed, 1977, Directing/Acting, Theatre History and Criticism

Wayne State University, 1973, Theatre Directing, with "high distinction" B.F.A.

B. Academic Teaching/Administrative Experience:

Professor and Chair of The Department of Theatre and Dance (1989-Present; on administrative leave Feb. 1993-May 1994; Dec. 2015-May 2016); Tenured: 1990, Minnesota

State University, Mankato (formerly Mankato State University)

Interim Vice President for University Advancement (December 2015-May 2016), Mankato State 2015-May 2016), Minnesota State University, Mankato, chief administrative officer of the University Advancement division. Direct supervisor of the departments of Alumni Affairs, Integrated Marketing, Printing Services, KMSU (a National Public Radio Station) and Development. Budget responsibility: over \$3,900,000. As Vice President, served on the President's Cabinet.

Acting Vice President for University Advancement (February 1993-May 1994), Mankato State University, Mankato, Minnesota. Chief administrative officer of the University Advancement division of Mankato State University. Direct supervisor of the departments of Alumni Affairs, Grants and Sponsored Programs, KMSU (a National Public Radio Station) and Development. Served as the Chief Planned Giving Officer.

Secretary to the Mankato State University Foundation Board (Feb. 1993-May 1994)

Associate Professor and Chair of The Department of Theatre Arts (1985-1989), Mankato State

University, Mankato, Minnesota

Associate Professor of Theatre Arts (1984-1985), The University of Mississippi, Oxford,

Mississippi

Instructor of Theatre Arts (part-time, 1983-1984), Texas Tech University, Lubbock, Texas Associate Professor and Director of Theatre (1981-1983), Tarkio College, Tarkio, Missouri Assistant Professor and Director of Theatre (1977-1981), Tarkio College, Tarkio, Missouri Teaching Assistant in Theatre Arts (1974-1977), The University of Michigan, Ann Arbor, Michigan

Teaching Assistant in English (1974-1975), The University of Michigan, Ann Arbor, Michigan

Elderhostel Instructor (1981-2001), seventeen sessions

III. PROFESSIONAL THEATRE ADMINISTRATIVE EXPERIENCE

Producer, Minnesota State University, Mankato Theatre (1985-present), Mankato, Minnesota Artistic Director, Highland Summer Theatre (1985-present), Minnesota State University, Mankato; Minnesota

Managing Director, University Theatre (1984-1985), The University of Mississippi, Oxford, Mississippi

Artistic Director, The Mule Barn Theatre (1977-1983), Tarkio, Missouri

Producer, Tarkio College Theatre (1977-1983), Tarkio, Missouri

Artistic Director, M.M. Productions, Inc. (1975-1976), Ann Arbor, Michigan

IV. ACADEMIC COMMITTEES, TITLES, HONORS, ETC.

A. University/College Affiliations (examples)

 Selected, Distinguished Faculty Scholar Award, 2012, by the Center for Excellence in Scholarship and Research of Minnesota State University, Mankato.

• Member of The Arts and Humanities Council (Dean's Council of Departmental Chairs for the College of Arts and Humanities), MSU (1985-present)

• Member of the Graduate Faculty, MSU (1985-present)

 Founder/Producer of the Annual High School Theatre and Dance Workshops, MSU, 1986-present

 Co-Chair, Minnesota State University, Mankato Sesquicentennial Celebration Commission, 2015-2018

• The Faculty Representative (representing all faculty) to the university-wide Policy Consultation and Approval Committee 2005-present

• Faculty Representative to the Calendar Committee (2015-present)

Commencement Ceremony Coordinator, Spring 2016-present

- Co-Chair, Minnesota State University, Mankato Sesquicentennial Celebration Commission, 2015-2018
- The Faculty Representative (representing all faculty) to the university-wide Policy Consultation and Approval Committee 2005-present

• Faculty Representative to the Calendar Committee (2015-present)

Commencement Ceremony Coordinator, Spring 2016-present

• Chair, Search Committee for the Student Relations Coordinator of the College of Arts and Humanities, July 2005

• Chair, Student Commencement Speaker Selection Committee of the College of Arts and Humanities, Spring, 2005-2019

• Coordinator, Faculty participation in summer orientation faculty panel (twice a week, to an audience averaging 300, Summers, 2003-2019.

• MSU Faculty Mentor, 2004-2005 (first year of new program)

Facilitator/Performer, MSU Mentor Workshop, August 2004

 Evaluator, Teaching and Learning Mini-Grants from CETL (Center of Excellence in Teaching and Learning), May 2004 (first year of new program)

 Theatre and Dance Representative, Curriculum Committee of the College of Arts and Humanities, 2003-2004

• Faculty Representative, Selection Advisory Committee for the Vice President for University Advancement, MSU (2002)

• Chair, Selection Advisory Committee for the College of Arts and Humanities Director of Development, MSU (2002)

- Chair, Inaugural Steering Committee for President Richard Davenport of Minnesota State University, 2002
- University Representative to the systemwide MnSCU Associate of Fine Arts Degree Task Force, 2002
- Faculty Representative to the MSU Presidential Search Committee, 2001-2002
 Chair, Inaugural Steering Committee for President Richard R. Rush (1993)
 Chair, Campus Campaign, MSU Annual Community Campaign (1991-1992)
- Representative of the College of Arts and Humanities to the Advisory Committee for Annual JUL 2 1 2020 Giving (1989-1993)

B. Faculty Association Affiliations

 Member of the Faculty Association of the Inter-Faculty Organization of the Senate

 Member of the Faculty Association of the Inter-Faculty Organization of the Senate

 Tresident of the Senate Minnesota State University System, 1985-present

Vice President of the Faculty Association, 2018-present

- Chief Grievance Officer of the Faculty Association, 2018-present
- Inter-Faculty Organization State Board of Directors, representing the MSU Faculty Association at the state level (2011-2018)

IFO Board Řep Liaison to the LGTBA Standing Committee, 2012-2015

• IFO state-wide representative to the Transfer Pathways Taskforce, MnSCU, 2016

Secretary of the Faculty Association Executive Committee, MSU (2000-2011)

- Delegate—IFO Biennial Assembly, representing MSU (1989, 1992, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018)
- Faculty Representative of the College of Arts and Humanities to the Executive Committee of Minnesota State University Faculty Association, Mankato (1990-1993; 1997-1999)

• Speaker of the MSU Faculty Senate (Sept. 1992-Jan. 1993)

• Member of the Faculty Association of the Inter-Faculty Organization of the Minnesota State Universities and Colleges (MnSCU) system (1985-present)

• Secretary Pro Tem of the Faculty Association (Winter, Fall 1991)

• Member of the Faculty Senate (1990-1993)

C. Miscellaneous Affiliations and Recognitions

• First Listed, Who's Who in America, 48th Edition (1993), Marquis

• First Listed, Who's Who in Education, 3rd Edition (1992), Marquis

First Listed, Who's Who in Entertainment, 3rd Edition (1991), Marquis

• Directing Symposium, Panel Chair for "Politics of Controversy," Mid-America Theatre Conference, Minneapolis, 1990

Panelist, "NEA and Theatre Arts," Bethany Lutheran College, 1990

 Adjudicator, State-wide AA Finals, Minnesota State High School League One-Act Play Competition, Minneapolis, 1991

 Adjudicator, Minnesota State High School League One-Act Play Competition, District and Regional A and AA levels (1986-1992)

• Panelist "The Responsibility of the Director Dealing with Original Scripts," held at the Mid-America Theatre Conference, Lincoln, NE, 1987

• Program Director, Missouri Arts Council grant to The Mule Barn Theatre (1981-1983)

• Ex-Officio Board Member, The Mule Barn Theatre Guild, Tarkio, Missouri (1977-1983)

Ford Foundation Fellow to the University of Michigan (1973-1974)

Student Rep (elected) to the Ph.D. Curriculum Committee, U of M (1975-1976)

Member, Summer Repertory Evaluation Committee, University of Michigan (1975)

V. KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

 Executive Committee/Regional Advisory Board Member, ACTF Region V, 1992-1997; 2000-present

 Regional Adjudicator/Selector/Responder, ACTF Region V, 1990-present. Have been to all regional states and dozens of venues

Region V̄ Festival Registrar, 1999-2009, 2011-present

• Region V Representative on the Board of the National Partners of the American Theatre, 2003-present

• Adjudicator, KCACTF Irene Ryan Classical Acting Award Finals, National Festival 44, at the

Kennedy Center, Washington DC, April 2012

• Director, The Odyssey, Participating Production at Region V Festival 43, January 2011; selected for the National Festival, April 2011; recipient of Certificate of Commendation for Outstanding Direction at both the Region V and National levels; production received a total of 7 regional and 8 nationals certificates of merit

• National Adjudicator, The KCACTF Musical Theatre writing award, 2006, 2007, 2008, 2009, 2011,

2013, 2014, 2015

• Member, National Selection Team, 2010

 Host, National Finals of the Irene Ryan Acting Scholarship competition, The Kennedy Center, Washington DC, May 2009

• Director, National Finals of the Irene Ryan Acting Scholarship competition. The Kennedy Center, Washington DC, May 1998, 2002, 2003, 2004

Recipient of The Kennedy Center Gold Medallion of Excellence in Theatre, 1998

• Chair, Region V (1994-1997) including Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Colorado, Missouri and Iowa

Elected "Chair of Chairs" of the National Committee (1995-1996)

Member, KCACTF National Executive Committee (1995-1996)

President of the Senate Member, KCACTF National Committee (1994-1997)

 Member, KCACTF National Committee, subcommittee on Promotion and Development (1994-1996)

• Vice-Chair, ACTF Region V (1992-1994)

VI. THEATRE PRACTICUM

• Produced over 650 productions

- Directed over 225 productions, including all genres from classics to children's theatre, with extensive musical theatre experience
- Choreographed 18 complete shows and, partially, dozens of others; and have staged extensive period dances and stage combat

Acted in over 75 productions

• Designed sets, costumes, lights, makeup and/or sound for dozens of productions

Vocally coached both singing and stage dialects for four decades

• Written children's theatre, musical reviews and a version of A Christmas Carol

VII. PROFESSIONAL AFFILIATIONS

• Theatre Communications Group (1992-present)

• National Association of Schools of Theatre (1990-present)

• The Association for Theatre in Higher Education (1986-present)

• Minnesota Citizens for the Arts (1985-present)

Association for Communication Administrators (1989-2002)

• Mid-American Theatre Conference (1977-2000)

• Speech Association of Minnesota (1989-2000)

• Minnesota Alliance for Arts in Education (1986-2001)

• Minnesota Theatre People (1989-1999)

• Council For Advancement and Support of Education (1993-1994)

• Southeastern Theatre Conference (1977-1985)

• American Theatre Association (1975-1985)

VIII. MANKATO AREA CIVIC AFFILIATIONS AND ACTIVITIES

- Celebrity Host, Dancing with the Mankato Stars, 2020; raised over \$142,000 for the American Red Cross
- Ring Master (Master of Ceremonies); Sixth Annual Raw Fusion Fashion Show (benefit gala),
 "Cirque du Freak, May 2016

 Celebrity Judge, Dancing with the Mankato Stars, 2014; raised over \$73,000 for the American Red Cross

 Elected Delegate to the Blue Earth County DFL Convention, March 2008; Served as a Delegate to the 1st Congressional District Convention (April 2008); the State Senate District 23 Convention (May 2008); and the State of Minnesota Convention (June 2008)

 Member, Board of Directors, Greater Mankato Area United Way, Committees: Communications Division; Strategic Planning, 1996-2000

Member, Executive Committee of the GMA United Way, 1997-2000

Co-Chair of the Communications Division of the GMA United Way, 1997-2000;
 Chair, Media and Materials subcommittee, 1998-2000

 United Way rep to the Higher Education Focus Group of the City Of Mankato Strategic Plan, 1999

• Leadership Mankato Area, sponsored by the Mankato Chamber of Commerce, Keynote Address: "Art Essentials"; workshop leader; group observer; December 1997

• LMA Day Facilitator, Luncheon Speaker, May 1994

• Celebrity Host, American Heart Association Celebrity Waiters fundraiser, 1993, 1994, 1995

RECEIVED

[updated 06/20]

JUL 2 1 2020

President of the Senate

Search Public Officials Reporting

Q ENTER A NAME

Statement of economic interest for a public official

Official: Hustoles, Paul

Login to Follow (https://logon.cfb.mn.gov/sso/login?returnTo=https://cfb.mn.gov/reports-and-data/officials-financial-disclosure/official/14083) ▶

Statement last updated: 7/26/2020

Occupation: Retired Employer: Retired

120 Center St Mankato, MN 56001

Positions held

Agency Position held Appointment date Appointment ends Appointment authority

Perpich Center for Arts Education (/reports-and-data/officials-financial-

Member 7/2

7/22/2020 1/3/2022

Governor

Sources of income

disclosure/agency/12400000/)

Name of source Relationship to source

Director Officer Owner Member Partner Employer Employee Honorarium

Inter Faculty Organization

Minnesota State University,

Mankato

Business or professional activity categories

None reported

Securities

None reported

Real property

None reported

Pari-mutuel horse racing interests

None reported