

STATE OF MINNESOTA
Executive Department



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Governor Tim Walz

OCT 20 2021

NOTICE OF APPOINTMENT

President of the Senate

Emily Galusha

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

Member

State Arts Board

Effective: October 20, 2021

Expires: January 2, 2023

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed October 15, 2021.



Tim Walz

Governor

Steve Simon

Secretary of State

Replacing: Ardell Brede

Filed on October 15, 2021
Office of the Minnesota
Secretary of State,
Steve Simon

EMILY GALUSHA

1609 Northrop Lane
Minneapolis MN 55403
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612.812.3289 M
emilygalusha@comcast.net

Summary Biography

Ms. Galusha is director emerita of Northern Clay Center, where she served as director from February 1994 to December 2011. Prior to joining the staff, she had been a board member since 1991 and chair since 1992. During her tenure, the Clay Center grew from a small regional organization (opened in late 1990) to a nationally recognized center for all aspects of the ceramic arts — exhibitions, education, and artists' services. Between 1994 and 2012, the number of participants and visitors increased roughly 15-fold, while the budget more than quadrupled. While Ms. Galusha was director, the organization incurred no deficits, increased its net worth from \$8,800 to \$3.7 million, and paid individual artists a total of \$5.7 million in grants, commissions, teaching fees, and studio subsidies. Local and national reviews were consistently positive.

Ms. Galusha designed and managed the *Regis Masters Series*, a program of visiting lectures and exhibitions by senior ceramic artists from the U.S. and other countries; the program was a joint effort of the Clay Center and the Minneapolis Institute of Art. In March 2004, NCC published *Clay Talks*, stories of life and work by the first 13 Regis Masters, edited from their lectures by Ms. Galusha. She also wrote or edited some 35 monograph catalogues and a history of the Clay Center's first 20 years. She managed the acquisition and design of, and move to a newly renovated building in 1997.

Before joining the staff of NCC, Ms. Galusha worked as a strategic planner, financial manager, and administrator with non-profit organizations and for-profit companies. Her primary focus was on new organizations and companies, and new product development. She developed and managed new programs and products for a new state business development organization, an HMO management company, regional arts and environmental organizations, and two major regional private foundations. She also consulted with start-up companies in agricultural biotechnology, providing financial management, license and contract negotiation, and planning services.

Ms. Galusha has been an active volunteer and board member with a number of arts and human service organizations. She has a B.A. with honors from Harvard University and an M.B.A. from the University of Minnesota. She and her husband Don McNeil, former curator of the General Mills Art Collection, are art collectors, with an emphasis on works on paper and ceramics.

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Career History

2/1994 – 12/2011

Director

Northern Clay Center, Minneapolis MN

- Responsible for artistic, administrative and financial management of center for the ceramic arts; programs include exhibitions, education, artist services and sales gallery. Conceived and managed the *Regis Masters Series*, a program to honor senior ceramic artists from the U.S. and other countries, with lectures and exhibitions; the program was a joint effort of the Clay Center and the Minneapolis Institute of Art. Wrote and/or edited numerous exhibition catalogues and a two-volume history of the Clay Center; managed the acquisition and design of, and move to a newly renovated building in 1997.
- Participation increased 15 - fold, budget quadrupled, and the net worth of the organization increased from \$8,800 to \$3.7 million; local and national reviews were consistently positive.

1/1991 – 1994

Consultant

Dayton Hudson Foundation, Minneapolis MN

- Conducted feasibility study for proposed new "Art Bank" program.

International Agricultural Investments, Ltd., Minneapolis MN (Applied Starch Technologies; Accugran)

- Managed budgets and finances, investor relations, license and contract negotiations for two agricultural technology start-up businesses; assisted in business plan development.

Lake Superior Center, Duluth MN

- Assessed feasibility of and designed plan for major capital campaign for environmental center, including market and prospect analysis and initial contacts; developed financial management and reporting formats. Designed, managed architect selection process.

6/1988 – 12/1990

Vice President, Programs

Greater Minnesota Corporation, Minneapolis MN

- Planned, implemented, managed new services to provide manufacturers access to profit-enhancing technologies and information; to assist inventors and entrepreneurs to commercialize products and launch technology-based businesses; to provide research investments for new products. Multi-year investments totaled over \$10 million; over 300 firms assisted in first year.
- Managed Corporation's research partnership with University of Minnesota-based Natural Resources Research Institute, and investment partnerships with new venture capital fund and technology information system.

11/1985 – 6/1988

Manager, New Business Development

Partners National Health Plan, Minneapolis MN

- Managed joint venture with dental group to expand pre-paid dental plans nationally; responsible for strategic planning, new product development, provider relations, operations management. Preventive and comprehensive plans added to four HMO's in one year.
- Analyzed, designed and managed development of new products with outside partners; developed product profitability analysis plan for PPO.
- Managed pilot test of new technology (microchip card) for portable automated dental, medical, insurance records.

2 – 11/1985

Consultant

Rainbow Research, Inc. Minneapolis MN

- Designed and implemented evaluation and market research projects for clients in education, social services, arts; developed strategic marketing plan for expansion of business.

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1980 – 85

Administrative Director/Chair of Board Development Committee (1983-85)

Chair of the Board (1980-83)

Film in the Cities, Saint Paul MN

- Supervised 17 full-time staff, managed facility, prepared and administered \$1 million budget, assured contract compliance.
- Planned and supervised implementation of \$500,000 annual fundraising campaign; represented organization in fundraising interviews and in negotiations with corporate sponsors of special events.
- Implemented five-year plan for organization budget, staff, and program activity; budget and programs tripled in four years.

1979 – 81

Director of Special Programs

The McKnight Foundation, Minneapolis MN

- Developed and wrote policy and operating plans for projected grantmaking of \$15 million a year in telecommunications, agriculture and rural development, population issues, and inner cities. Identified and interviewed national advisors, including the Rand Corporation, Brookings Institution, U.S. Department of Agriculture, National Telecommunications and Information Administration, Population Council. Organized and managed consultant conferences and papers.
- Developed and wrote general grantmaking guidelines and procedures.

1971 - 79

Program Associate

The Bush Foundation, Saint Paul MN

- Developed and implemented policies, evaluated proposals and recommended grants totaling an average of over \$2 million per year [current equivalent of about \$0 million] in arts, public broadcasting, human services, health care, corrections, environment; rate of Board approval of recommendations averaged over 99 percent.
- Designed and administered first major economic analysis of regional arts organizations; planning process subsequently adopted by major arts groups. Developed foundation's arts grantmaking policies.
- Designed and administered the first major fellowship program for artists in the Midwest. Budget doubled in five years; program design subsequently adopted by other public and private funding organizations.

1970 – 71

Draftsperson/Planner

Gunnar Blrkerts and Associates, Architects, Birmingham MI

1969 – 70

Administrative & Development Assistant

University of Minnesota Foundation, Minneapolis MN

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Education

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1983

Master of Business Administration

University of Minnesota

Minneapolis MN

Concentration in Business, Government and Society, with an emphasis on the economics of and public policies toward regulated and high technology industries, particularly information and broadcasting industries. Elected to scholastic honor society.

EMILY GALUSHA 4
1969
Bachelor of Arts, *cum laude*
Radcliffe College, Harvard University
Cambridge MA

1981-82
Hubert H. Humphrey Institute of Public Affairs
Minneapolis MN
Reflective Leadership Seminar

1978
Harvard Business School/School of Public Health
Cambridge MA
Advanced Management Development Program

1977
Center for Creative Leadership
Greensboro NC
Leadership Development Program

Community Service and Professional Activities

(abbreviated list)

- 2012–present **Archle Bray Foundation**, Helena MT
Member, Board of Directors; Treasurer, 2014–2020
- 1991–1994 **Northern Clay Center**, Saint Paul MN
Member, Board of Directors (Treasurer, 1991–92; Chair, 1992–94)
- 1989–95 **Minnesota AIDS Project**, Minneapolis MN
Member, Board of Directors (Treasurer, 1990–92; Vice Chair, 1992 – 1994)
- 1989–90 **Northeast Ventures Corporation**, Duluth MN
Member, Board of Directors
- 1989–90 **Minnesota Project Outreach Corporation**, Minneapolis MN
Member, Board of Directors
- 1985–88 **National Endowment for the Arts**, Washington DC
Member, American Film Institute Review Panel
- 1984–88 **Milkweed Editions**, Minneapolis MN
Member, Board of Directors (Chair, 1986–88)
- 1984–88 **Minnesota Citizens for the Arts**, Minneapolis MN
Member, Board of Directors
- 1980–88 **Film In the Cities**, Saint Paul MN
Member, Board of Directors (Chair, 1980–83)
- 1979, 1980 **National Endowment for the Humanities**, Washington DC
Member, Review Panel, Challenge Grants for Museums and
Historical Organizations
- 1976–80 **Council on Foundations**, Washington DC
Member, Advisory Panel on the Arts – 1978
—Panelist and Panel Chair, annual conference sessions on the arts and
organizing foundations
- 1975–77 **Northern Rockies Foundation**, Helena MT
Member and Chair, Board of Directors
- 1971–present Guest lecturer and consultant for universities and community groups,
Swedish Parliament; member of additional boards

Publications include articles, essays and catalogues

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Emily Galusha
1609 Northrop Lane
Minneapolis MN 55403

July 17, 2021

Office of Governor Tim Walz

Dear Governor Walz:

This letter accompanies the submission of my resumé information, in application for the open position of At-large Member of the Minnesota State Arts Board.

As you will see from my resumé, I have had extensive and direct experience in most aspects of the art world, with the exception of creating it. That experience includes both sides of the funding equation—grantmaking to arts organizations and individual artists, and writing proposals for grants and donations—as well as management and oversight of arts organizations as an executive director and as a board member. I have had extensive experience navigating the various interests and requirements of both private and public funders, and individual and institutional donors. I have been a listener and a persuader on both sides of the desk.

My interest in the arts is not only in the finished work of superb painter or violinists or actors, but also in the arts as translators and historians and mediators and educators of our society and culture. I have seen—and experienced—the joy and transformative inspiration that can come from making and seeing art. A young man who had just graduated from high school described his first experience making a pot, with his mother, in a kids' class at Northern Clay Center: he had been immediately entranced by the process and had made a "brilliant" pot. Which his mother dropped. And it broke. Which taught him, he said, first, that clay was tough but fragile, and second, that he wanted to do it again. He took more classes, did internships in the studio, and remained completely engaged in the medium all the way through school.

The support provided by the people of Minnesota for the arts is extraordinary, and unique in this country. On the one hand, there is the amount and (relative) security of the funding; on the other is the awareness of its vulnerability in uncertain and contentious times. But there is also an awareness of the ecosystem of the arts: individuals and organizations, professionals and students, large and small, across all disciplines, all contributing to the richness of life here.

I would deem it a huge honor and a weighty responsibility to work to help maintain and strengthen that ecosystem through participation on the State Arts Board.

Thank you for your support for the Arts Board, and for your work for the State of Minnesota.

With best wishes,

Emily Galusha
director emerita, Northern Clay Center

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Part I: Position Sought

Agency Name: Minnesota State Arts Board
Position: At-large Member

Part II: Applicant Information

Name: Emily Galusha
Phone: (612) 812-3289
County: Hennepin
Mn House District: 61A
US House District: 5
Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type	File Type
Cover Letter	application/vnd.openxmlformats-officedocument.wordprocessingml.document
Resume	application/vnd.openxmlformats-officedocument.wordprocessingml.document

Additional Documents (.doc, .docx, .pdf, .txt)

Type	File Name
No additional documents found.	

Veteran: No Answer

Part V: Signature

Signature: Emily Galusha
Date: 7/18/2021 3:52:22 PM

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Statement of economic interest for a public official

Official: Galusha, Emily

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Statement last updated: 11/3/2021

Occupation: arts administrator
Employer: retired
1609 Northrop Lane
Minneapolis, MN 55403

Positions held

Agency	Position held	Appointment date	Appointment ends	Appointment authori
Arts, Board of the (/reports-and-data/officials-financial-disclosure/agency/15500000/)	Member-at-Large	10/20/2021	1/2/2023	Governor

Sources of income

None reported

Business or professional activity categories

None reported

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Securities

Name of security	Name of security
3M Company	American Express Co
Ameriprise Financial Inc	Apple Inc
Bank of America Corp	Cisco Systems Inc
Exxon Mobil Corp	Henry Schein Inc
JP Morgan Chase & Co	Merck & Company Inc

Name of security

Name of security

Paypal Holdings Inc

Pepsico Inc

Target Corp

Union Pacific Corp

Yum Brands Inc

Yum China Holdings

Real property

County	Address or section information	Owner	Mortgagee	Contract for deed	Option to buy \$250
Hennepin	1201 Yale Place	✓			

Pari-mutuel horse racing interests

None reported

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