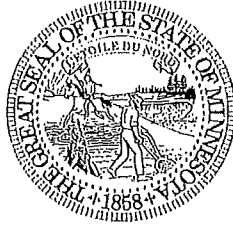


STATE OF MINNESOTA



TIM WALZ
GOVERNOR

NOTICE OF APPOINTMENT

Ardell Brede

201 4th St SE, Room 281
Rochester, MN 55904
County of Olmsted
Congressional District 1

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed and commissioned you to have and to hold the office of:

At-Large Member

MINNESOTA STATE ARTS BOARD

Effective: July 3, 2019

Term Expires: January 2, 2023

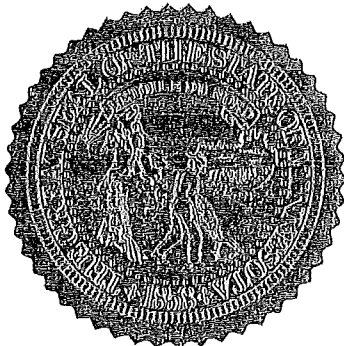
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JAN 23 2020

President of the Senate

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol in the City of Saint Paul, September 24, 2019.



A handwritten signature in black ink, appearing to read "Tim Walz".

Governor

A handwritten signature in black ink, appearing to read "Steve Simon".

Secretary of State

Réappointment

OFFICE OF THE MINNESOTA
SECRETARY OF STATE **STEVE SIMON**

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Application for the position At-large Member

Part I: Position Sought

Agency Name: Minnesota State Arts Board
Position: At-large Member

Part II: Applicant Information

Name: Ardell Brede
Phone: (507) 328-2700
Mailing Address: 201 4TH ST SE, ROOM 281 Rochester 55904
Email: abrede@rochestermn.gov
County: Olmsted
Felony Conviction: No
Mn House District: 30A
US House District: 1
Recommended by the Appointing Authority: False

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Part III: Appending Documentation

Cover Letter and Resume

Type	File Type
Cover Letter	application/pdf



Additional Documents (.doc, .docx, .pdf, .txt)

Type	File Name
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No additional documents found.

Part IV: Optional Statistical Information

Race and Natural Origin: White or Caucasian

Political Party: No Party Preference

Age:

Gender: Male

Disability: No

Hispanic, Latino or Spanish origin: No Answer

Part V: Signature

Signature: Ardell Brede

Date: 2/13/2019 12:45:29 PM

AGENCY DETAILS

MEMBER DETAILS

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Mayor Ardell F. Brede's Arts contributions as to why the bridge should be dedicated the Ardell F. Brede Bridge (aka The Brede Bridge to the Arts)

In discussion with now retired Public Works department head Richard Friese, there was positive consideration to dedicate the bridge spanning the Zumbro River between the Mayo Civic Center and Government Center in honor of Mayor Brede. Below are reasons why this dedication should be revisited in light of the Mayor's long-standing commitment to the Arts.

- Responsible as an innovator for the establishment of the Peace Plaza- was invited to the Mayors Institute on City Design in Charleston and the initial concepts came from the Institute. Upon return, the city hired consultants to develop the plans for the extended Peace Plaza based upon ideas generated by Ardell from the Institute. The Mayor of Charleston always used Rochester's results as the basis for getting people to take the Institute.
- As Board president of the MN League Cities, and wanting to share the positive aspects that the arts has on a city, he promoted arts throughout the state as his platform, the only mayor to advocate statewide for local art promotion.
- Strong supporter of reclaiming Chateau Theatre for benefit of Rochester citizens and visitors.
- Strong supporter of former Armory being utilized for arts-related endeavor, leading to the Castle Community.
- Early promoter of the concept of an Arts and Cultural District encompassing the Mayo Civic Center, Rochester Civic Theatre, Rochester Art Center and the Rochester Public Library and the Avenue of the Arts with Public Art similar to Philadelphia's Broad Street.
- Member and board chair of the first Rochester Arts Council in 1970s, producing quarterly Arts Calendar for the Post Bulletin.
- As Mayor, he was the driving force behind the re-creation of the Rochester Arts Council in 2006. The formation of that Arts Council led to the BACE initiative- *Building a Creative Economy*-which has re-vitalized the creative community through conversation and collaborative action. It was his initial vision that set the BACE initiative and all it encompasses into motion.
- Board president twice of the Civic Music Board.
- Member of the Minnesota State Arts Board
- Promoted and brought University of MN Marching Band to Rochester every other year for over 30 years, resulting in UMR naming a scholarship for Ardell and Judy Brede for Rochester area band students.
- He initiated ARTStoberFest, an annual celebration of the Arts in October, and was a key supporter for ARTigras, Rochester's Arts & Cultural Festival held during August in Mayo Park with thousands of attendees.
- His support of public art has resulted in several successful projects-"The Goose is Loose!" and "Life's a Bench!", the former taking the city by storm. Hundreds of thousands of people, including the police department!, were enthralled, resulting in picture-taking contests and postings that went viral. Always thinking of ways to increase public art in Rochester, his idea for decorating electrical transformers with original art work came to fruition with positive results.
- Financial supporter of Rochester Arts organizations for decades.

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- Because of the wonderful acoustics in City Hall, he has invited choral groups to perform and using his own treasure, has arranged for CD recordings of these groups to be distributed as gifts so others could share in the experience.
- Personal artistic attributes include both visual art and performance art: early water color paintings, photography, acting, calligraphy and the playing of baritone saxophone in the Chatfield Brass Band.
- Support for the Arts extended to presence at many enrichment school performances such as the Stuart Pimsler's Dance Theatre.
- He inaugurated the position of Rochester's First Poet Laureate, which resulted for the first time in having 4 poet laureates and the MN State poet laureate presenting a program in Rochester with original poetry for the community.
- To further recognize his outstanding contributions to the arts in both Rochester and SE MN, the Ardee Award, which recognizes excellence in the arts, was named in honor of Ardell.
- Received his own Ardee Award for his recognition as the #1 Supporter of the Arts.

Ardell F. Breda
2/11/19

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Proctor

Cover Letter or Other Helpful Information:

I am an active member of the Arts Community in Rochester. Most recently the Rochester Arts Council named the annual Arts Awards (i.e. "Oscars") after me... the Ardee. As Mayor of Rochester, 12 years and just re-elected, I have given attention and credibility to the value of the arts in our Community. I am reapplying to the Minnesota state Arts Board and have a very good relationship with Staff and the Board members.

I have played saxophone, done calligraphy and sold personal watercolors. I'm a season ticket holder at the Rochester Civic Theatre. On the National level I am on the Arts, Parks, Entertainment, Sports and Tourism committee of the United States Conference of Mayors. After hurricane Katrina I arranged for playable music instruments to be sent to New Orleans. We sent 73 instruments that replaced instruments lost in the hurricane which were then given to local musicians.

Resume or Other Helpful Information:

Current Mayor of the City of Rochester, Minnesota (13th year)

retired Mayo Clinic employee (~~43 years~~) *44 years*

Married to Judy, ~~52 years~~ *57 years - deceased*

3 adult children and 6 grandchildren

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President

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