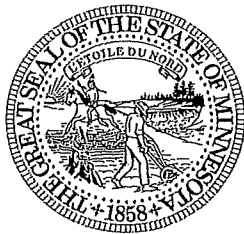


STATE OF MINNESOTA



MARK DAYTON
GOVERNOR

NOTICE OF APPOINTMENT

Roque Diaz

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1020 - 27th Avenue Southeast, Unit C
Minneapolis, MN 55414
County of Hennepin
Congressional District 5

NOV 20 2018

President of the Senate

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed and commissioned you to have and to hold the office of:

MEMBER

PERPICH CENTER FOR THE ARTS BOARD OF DIRECTORS

Effective: November 25, 2018

Term Expires: January 6, 2020

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the Capitol in the City of Saint Paul, November 20, 2018.



Mark Dayton
Governor
Steve Pinn
Secretary of State

Replacing: Benjamin Vander Kooi, Jr.

Application for the position Member

Part I: Position Sought

Agency Name: Board Of The Perpich Center For Arts Education

Position: Member

Part II: Applicant Information

Name: Roque Diaz

Phone: (702) 917-4870

County: Hennepin

Mn House District: 60A

US House District: No Answer

Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type	File Type
Cover Letter	application/vnd.openxmlformats-officedocument.wordprocessingml.document
Resume	application/pdf

Additional Documents (.doc, .docx, .pdf, .txt)

Type	File Name
No additional documents found.	

Part V: Signature

Signature: Roque Diaz

Date: 12/19/2017 4:48:52 PM

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President of the Senate

Roque Diaz
 1020 27th Ave SE
 Unit C Minneapolis, MN, 55414
roquediazjr@gmail.com
diazx215@umn.edu
 (702)-917-4870

To Whom It May Concern:

I am writing regarding the Board Member position available at the Perpich Center for Arts Education. After consulting with my colleague, Mary Schaeffle, I began researching this elite program and its community, educational and policy focus. Familiarizing myself with your vision and mission statement, I am confident that my professional experiences, educational perspectives, and leadership direction parallel those at the Perpich Center for Arts Education.

I am a first-generation Hispanic honors graduate holding a Bachelor of Arts degree from Charter Oak State College, CT, a Master of Music degree from the University of Manitoba. I am currently pursuing a PhD in Music Education and Creative Studies & Media at the University of Minnesota. I will complete all doctoral coursework in May, 2018. Details are in my curriculum vitae.

A product of traditional music education and self-instruction, I have been a successful professional musician and educator for over a decade. My training has been a combination of collegiate instruction, international influences and on the job experience. My pedagogical approaches derive from both my education and my direct experience. I take an approach to pedagogy which views learning as a creative process responsive to diverse classroom contexts. A key element is adopting a holistic approach to music instruction, private lessons, group lessons, chamber groups, ensemble music, and online professional development. Specifically, I have built on my general music curriculum by adding the essential pedagogues of music education: Orff, Kodaly, Dalcroze, Reimer, Myers, etc. I am committed to creative learning opportunities for all students through general music programs, and to integrating music with other school subjects. These experiences have given me a broad set of skills to build partnerships in the music education field.

Currently, I am consulting on various diversity and professional development partnership projects in the Twin Cities. The first is with the American Composers Forum's NextNotes composition contest. I provide strategic leadership to move the NextNotes contest toward diversity goals concerned with civic engagement, social justice, inclusion, and access. While making community connections, I initiated a three-year partnership with ACF and Noteflight (an online music writing notation program company). They will provide a free year of Noteflight Premium to every student who wants to enter NextNotes.

Another relevant example of my approach can be seen in my work as the Program Director of Brooklyn Centers Arts Learning Grant Pilot Program, a Minnesota Regional Arts Council Arts Learning Grant to create a partnership with Brooklyn Center Secondary High School's after school music program. The grant provides funding for free music lessons for Brooklyn Center students. I hired six professional musicians/educators from diverse backgrounds to provide instruction for the academic calendar year. I work with guiding these instructors to engage their students in the creative processes of music. When I supervise the instructors, my goal is to help them find ways to respond to both immediate musical goals and the unique needs of the students they are teaching. In conjunction with the music lessons, this program creates a visiting artist experience that allows student musicians to connect with professional musicians of diverse backgrounds. As the program director, my responsibilities include overseeing operations, logistics, budget management, and curriculum design.

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Finally, I am consulting with the Minnesota Music Educators Association on developing new professional development courses to assist the diverse needs of music educators in their local communities. I strive to provide tailored and innovative curriculum for each school.

The intersection of my diverse background and my education pursuits has molded the person I am today. My path has not always been easy nor clear, yet my desire to test the boundaries of my field has fueled my persistence. I am very excited by the possibility of serving on the board at the Perpich Center for Arts Education. I look forward to speaking more about the qualifications and experience I can bring to this position.

Sincerely,

Roque Diaz

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ROQUE DIAZ

702-917-4870

roquediazjr@gmail.com

diazx215@umn.edu

1020 27th Ave SE Unit C
Minneapolis, MN
55414

Profile

Roque Diaz is an avid scholar, educator, musician, composer, creator, arts advocate, and diversity activist. Diaz's interests are in arts education policy and leadership, creating sustainable community partnerships with businesses, community musicians, arts organizations, K-12 schools, higher education institutions, and embedding diversity into the arts through equity, inclusion, and access. Diaz possesses excellent written and verbal communication skills, with the ability to convey complex topics to multiple audiences through various presentation formats. Diaz is keen on developing deep relationships with a diverse array of internal and external stakeholders. Diaz provides strong leadership skills and demonstrates the ability to provide vision and strategic direction. A first-generation Hispanic college graduate, Diaz has persevered by creating opportunities and challenging stereotypes to cultivate a successful and consistent future in the arts.

Experience

Community Engagement and Arts Education Consultant

Minnesota Brass International (MBI), 2017-Present

- Develop new education initiative programs and collaborations that maximize MBI's impact in the community
- Develop and maintain collaborations with other cultural institutions, performance venues, and community leaders by participating with various community constituents in forums regarding education and engagement in the fine and performing arts
- Oversee operations, logistics, budget management, and curriculum for education programs
- Maintain evaluation and assessment reports for all education programs
- Serve as primary liaison between the MBI and area educational institutions
- Work with arts teachers and administrators to ensure that education programs complement and support free access to arts education in the schools
- Develop and maintain budgets for education programs with Executive Director
- Prepare education program descriptions for grants

Program Director for Brooklyn Center MRAC Arts Learning Grant Pilot

Program-August, 2017-Present

- Implemented a MRAC Arts Learning Grant serving Brooklyn Center Secondary High School's Music Program
- Oversee operations, logistics, budget management, and curriculum for program
- Pilot program provides free music lessons for Brooklyn Center students
- Provide curricular/pedagogical leadership to instructors through online conference meetings, and biweekly individualized curriculum reconceptualization

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-
- In conjunction with the music lessons, pilot program creates a visiting artist experience that allows student musicians to connect with professional musicians of diverse backgrounds
 - Provide weekly communication protocol through phone/email for teachers, administrators, and parents
 - Maintain evaluation and assessment reports
 - Hire, train, evaluate and supervise faculty

Program Coordinator for *Illuminate the South Loop Super Bowl Event*-October, 2017-Present

- Oversee operations, logistics, budget management, and rehearsals toward event
- Initiated school partnership with Richfield High School Band Program, Bloomington, Minnesota

Music Director for *Super Bowl Experience Event* October, 2017-Present

- Oversee music rehearsals, operations, and logistics toward event

NextNotes Composition Contest Consultant

American Composers Forum, 2017-Present

- Provide strategic leadership to move the NextNotes contests toward diversity goals concerned with civic engagement, social justice, inclusion, and access
- NextNotes is a national high school program designed to nurture the next generation of creative voices in music composition – in any genre
- Develop and maintain budgets for strategic marketing with Program Director
- Initiated a three-year partnership initiative with ACF and Noteflight (an online music writing notation program company)
- Noteflight will provide a free year of Noteflight Premium to every student who wants to enter NextNotes

Minnesota Music Educators Association Professional Development Consultant, 2017-Present

- Develop new professional development courses to assist the diverse needs of music educators in their local communities
- Provide tailored and innovative curriculum for music programs

Graduate Teaching Assistant

University of Minnesota, Minneapolis, MN, 2017-Present

- Music Education & Creative Studies and Media Undergraduate Courses

Adjunct Professor

University of Manitoba, Winnipeg, CA, 2015-2016

- Taught Music Performance Undergraduate Courses
- Brass Pedagogy Master Class Instructor
- Chamber ensemble Instructor
- Applied lessons Trumpet Instructor
- Developed new education initiative programs for undergraduate brass students
- Maintained evaluation and assessment reports for all undergraduate brass students

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Music Teacher**Canadian International School, Jurong, Singapore, 2013-2014**

- Primary Years Program Music Specialist (K-6)
 - Blending the essential three pedagogues of children music education: Orff, Kodaly, and Dalcroze through a contemporary approach; Level 1 Orff Certified
 - Created a didgeridoo ensemble for 50 grade 3 students
- High School Jazz Band Director
- High School African Drum Ensemble Director

Artistic Experience

Professional trumpet player performing various styles/genres (classical, jazz, Latin, commercial, etc.) in the Twin Cities and surrounding areas, 2016-Present

Professional composer/arranger for various ensembles, 1999-Present

Trumpet Sub, Winnipeg Symphony Orchestra, 2014-Present

Trumpet Sub, Winnipeg Jazz Orchestra, 2014-Present

Trumpet Player for *Jersey Boys The Musical*, 2012-2013

Music Teacher assistant, H.P. Fitzgerald Elementary School, Las Vegas, NV, 2013

Director of Brass Studies, Desert Oasis High School, Las Vegas, NV, 2012-2013

Director of Brass Studies, Ed W. Clark High School, Las Vegas, NV, 2012-2013

Artistic Director and Music Conductor for the Emmy and Tony award winning Broadway show, "*Blast!*", 2011-2012Trumpet Player for *How the Grinch Stole Christmas The Musical*, 2009-2010Trumpet Player for first national tour of *Chitty Chitty Bang Bang*, 2008-2009Trumpet Player for the national tour of *Chicago The Musical*, 2007Featured Trumpet Player for *Josh Groban Tour*, 2007Featured Trumpet Soloist with *Shockwave*, *Cyber Jam*, and Tony and Emmy award winning show *Blast!*, 2002-2008**Marching Band Arranger/Composer**

Bellbrook High School, Bellbrook, Ohio-2006-2007

Music Education Specialist/Arranger

Plymouth Canton Educational Park Marching Band, Plymouth, MI-2006-2007

Education

Charter Oak State College, New Britain, CT

Bachelor of Arts in Music and Sociology (Honors), 2012

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University of Manitoba, Winnipeg, CA
Master of Music, 2016

University of Minnesota, Minneapolis, MN

PhD in Music Education & Creative Studies and Media (in progress), 2016-Present*

*All coursework complete by May, 2018

Diversity of Views and Experiences Fellowship Recipient, University of Minnesota, Minneapolis, MN — 2016-Current

- Selected from approximately 130 nominations
- Approximately 15 DOVE Fellowships (full tuition) awarded university-wide
- \$12,500 research travel fund

Publications, Extramural Support, and Proposals Submitted

Embedding Diversity: A Case Study of the Artistic Citizenship Practices of a Regional Arts Council. Reflective Conservatoire Conference, London, England. Academic Paper Presentation; February, 2018 (accepted)

Diversity in Music Teacher Education: Creating Authenticity through Critical Policy Examination. Proposal submitted to College Music Society National Conference, Vancouver, British Columbia; October, 2018 (pending)

Policies that Matter: Creating a Voice through Policy Awareness for Music Teacher Educators. Society for Music Teacher Educators Conference, Minneapolis, MN. Primary Presentation-2017

When Two Bulls Fight: Minnesota Youth Symphonies vs. Minnesota Music Educators Association (1974-1977). History in Music Education Symposium, Oklahoma City, OK. Conference Panel Presentation-2017

University of Minnesota Human Rights Initiative (\$50,000 proposal) David Myers, Principal Investigator Roque Diaz, Co-Investigator, Bryan Maurer, Co-Investigator-2016

Contributor for *TheatreArtsLife*. Written by leading industry professionals from theatre, concerts, circus, cruise ships, theme parks, touring productions, ceremonies, higher education and events, *TheatreArtsLife's* articles encompass performance, technology, management, administration, cultures, education and industry roles as our contributors share experiences, opinions, work methods, new technology, and advice. 2016-Present

Related Experiences and Honors

Hispanic Scholarship Fund Scholar, 2016-Present

Minnesota Varsity Composers Competition Judge/Performer, 2016

University of Manitoba Graduate Fellowship recipient, 2014-2016

Youth Orchestra L.A. Program

- Partnered with Gustavo Dudamel's Youth Orchestra LA (YOLA) program, providing a clinic on critical thinking. Supported by the LA Philharmonic.

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-
- YOLA provides free instruments, individual and group instruction, and academic support to students from underserved neighborhoods-2012

Individual Solo and Ensemble First Place Trumpet Champion at Drum Corps Championship International, 2001

Member of National Association for Music Education, 2016-Present

Member of International Trumpet Guild, 1999-Present

Adjudicator for Marching Arts Chamber Ensembles, and Wind Band Festivals, 1999-Present

References

David E. Myers, demyers@umn.edu

Keitha Hamann, haman011@umn.edu

Akosua Addo, addox002@umn.edu

Mary Schaeffle, schaeffle@mmea.org

Laura Krider, lkrider@composersforum.org

Todd Tanji, ttanji@comcast.net

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