### STATE OF MINNESOTA



## MARK DAYTON GOVERNOR

#### NOTICE OF APPOINTMENT

# Rebecca Davis

32898 Priebs Park Drive Vergas, MN 56587 County of Otter Tail Congressional District 7

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed and commissioned you to have and to hold the office of:

#### MEMBER

#### MINNESOTA STATE ARTS BOARD

Effective: June 26, 2016 Term Expires: January 6, 2020

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the Veterans Service Building in the City of Saint Paul, June 21, 2016.



Secretary of State

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Reappointment

#### STATE OF MINNESOTA OPEN APPOINTMENTS APPLICATION FOR SERVICE ON STATE AGENCIES, BOARDS, COUNCILS, COMMISSIONS or TASK FOREES All information on this form is available to the public upon request.

Part I - Tell us about the Position to which you are applying : Required information (MN Stat § 16.0597 Subd. 6.)

Agency: MN State Arts Board

Position Sought: \_\_Temporary Board Member

Ву	request, li	his application will be	made avallable in altemali	ive formal (fo	r examplo, braille, large print,	audio tepo, or computer disk.)	
			Part II =Tei Required informatio	ll us ábou n (MN Stat§	t Yourself /		
Applicant Name:	Rebeco	a Davis		Prei	ferred Phone: _218-342-2	2319	
Preferred M Address:	3	2898 Priebs Park red Malling Address	Drive_	E-M Cou	AlL:becbec27@a inty:Otter Tail	rvig.net	
		rgas MN 56 (State)			House of Rep Dist: 8A_ House of Rep Dist:_7		
Y	es	convicted of a fe	,	app	lication? Yes X		
Please at	tach a co	over letter, curren	t resume, or other into			oful to the Appointing Authority.	
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Sex: Female Male	_X_	Age:59	Disability: Yes NoX		al Party: Democratic-Farmer-Labo Independence Republican No Party Preference Other	Hispanic, Latino, or Spanish origin? Yes X No	
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apply)						FEB 2 4 2015	
			Part IV: Signature	and Subm	nittal instructions	President of the Senate	3
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	may find the second	Rebecca Davis (Signature of A			12/18/2014	(Date)	
MAIL OR SI Office of the Open Appoli 180 State O 100 Rev Dr St. Paul, MN	Secretar niments ffice Build Martin Lu	y of State fing ther King Jr Blvd	Questions: Phone: (651) 556-064 Email: open.appointments@s		Applicants will not receive an acknowledgement of submitted applications; the appointing authority will notify you if an interview is desired.	Governor 12/23/2014	2
						RECEIVE	5

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Cover Letter or Other Helpful Information:

Dear Ms. Gens,

It was both exciting and an honor when Maxine Adams, Executive Director of the LRAC (and my former supervisor) asked if I would be interested in filling a temporary opening on the State Arts Board.

Because of my lifelong commitment to and involvement in the arts - as performer, panelist, board member and advocate - I believe I would be an asset to the Board.

Thank you for your time and consideration and I look forward to hearing from you.

Respectfully,

Rebecca Davis

Resume or Other Helpful Information:

Please go to RebeccaDavisPianist.com for complete bio/resumé, reviews, audio clips, etc.

I have also attached a copy of my blo/resumé to a direct e-mail to Executive Director, Sue Gens.

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# Biography

With appearances throughout the U.S.,

Russia,

Listen to a personal interview with Rebecca (19:05)



France, Italy, Austria, Germany, Switzerland, Spain, China, and Brazil, critically acclaimed planist Rebecca Davis is well known for her sometimes powerful, sometimes delicate, but always deeply moving performances. Audiences are consumed by this former Juilliard faculty member's poise, charisma and masterful technique. She has graced the stages of such venues as Alice Tully Hall/Lincoln Center/New York, The Academy of Music/Philadelphia, The Schubert Club, Bloomington Center for the Arts, Berlin Philharmonic Hall, Fontainebleau Music

Festival/France, Bosendorfer Recital Hall/Vienna, Klavierhaus Recital Hall/New York City, Yamaha Recital Hall/Shanghai, Sorbonne Concert Hall/Paris, Curt-Sachs Museum Recital Hall/Berlin, Amalfi Piano Festival/Italy and the Carrero Piano Festival/Barcelona.

Beginning her studies at the age of four in Philadelphia, Ms. Davis performed with the Philadelphia Orchestra by the time she was thirteen. A recipient of numerous awards, grants and scholarships, she received a coveled teaching fellowship at The Juilliard School while working on her Bachelors

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degrees and subsequently became a faculty member in the conservatory's pre-college division teaching theory and ear training. However, after graduating from

and Masters

Juilliard, the realization that she had lost the joy of making music caused a complete hiatus from performing or practicing for many years. Since rediscovering the concert stage, in addition to performing around the world, she has distinguished herself by receiving top honors (First Prize, Second Prize, Music Critics Awards, Audience Favorite Performer Awards, finalist) at international competitions held in Vienna, Berlin, Paris, New York and Washington, D.C.

This 2012 McKnight Fellowship winner was greatly Inspired by audiences white participating in Juilliard's Lincoln Center Program, which sends performing artists into the New York public school system, Rebecca remains committed to giving performances where classical music is not readily accessible or affordable (e.g. homeless shelters, hospitals, inner city/remote rural public schools, nursing homes, etc.). The Minnesota State Arts Board awarded her a Certificate of Merit in recognition of being an arts leader in Minnesota and in 2011 she received a Legacy Arts & Cultural Heritage Grant from Minnesota's Lake Region Arts Council to ensure continuation of these efforts.

Before moving to Minnesota, Ms. Davis produced and hosted her own classical music program on National Public Radio's KUSC in Los Angeles. In addition to performing, she gives master classes, teaches privately at her home in rural Minnesota, and will join the Board of the Lake Region Arts Council beginning September 2012.

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## Credentials

This listing is supplemental to Rebecca's essential biography inforn

McKnight Fellowship Legacy Arts & Cultural Heritage Grant

Mary Duke Biddle Grant League of Allied Arts Grant

Teaching Fellowship/The Juilliard School –
(taught Ear Training to 1st, 2nd and 3rd
year conservatory music students for
three years)

Certificate of Meril/Minnesota State Arts Board ("in recognition of accomplishments as concert pianist, dedication to the education of young people and service to the arts community of Minnesota")

Member of ACME – "Artists, Composers, Musicologists, Educators" (members selected are "widely known and acclaimed in their field of musical endeavor")

Juilliard Scholarship
Van Cliburn Scholarship
Vittorio Giannini Memorial Scholarship
Arthur Stein Memorial Scholarship
Irwin Freundlich Piano Scholarship
James Friskin Piano Scholarship

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Lake Region Arts Council

Mu Phi Epsilon - Los Angeles Chapter - Pres./2 years (int'l music organizatio Dominant Club - board member/2 years (int'l music organization)

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#### Breems, Nancy (OSS)

From:

Rebecca Davis-Lee <becbec27@arvig.net>

Sent:

Monday, November 16, 2015 6:57 PM

To:

Appointments, Open (OSS)

Subject:

Minnesota State Arts Board, Congressional District 7 Opening

Attachments:

msab application.pdf

To whom it may concern:

I am currently a temporary board member for District 7 and would like to be considered for the upcoming full-term vacancy. Attached please find my original application form - my status and all required information remains the same. Please let me know if you need any other information from me in order to complete my reapplication.

Thank you for your time and consideration.

Sincerely,

Rebecca Davis

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