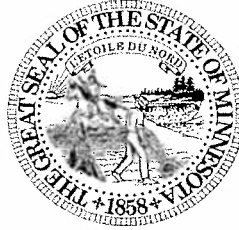


STATE OF MINNESOTA



MARK DAYTON
GOVERNOR

NOTICE OF APPOINTMENT

David Glenn

23534 Gaberdine Road
St. Augusta, MN 56301
County of Stearns
Congressional District 6

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed and commissioned you to have and to hold the office of:

CONGRESSIONAL DISTRICT 6 MEMBER

MINNESOTA STATE ARTS BOARD


Effective: June 22, 2013

Term Expires: January 2, 2017

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the Capitol in the City of Saint Paul, June 17, 2013.




Governor


Secretary of State

Secretary of State

RECEIVED

JUN 17 2013

Replacing: Maggie Rapp

President of the Senate

STATE OF MINNESOTA
OPEN APPOINTMENTS APPLICATION FOR SERVICE ON
STATE AGENCIES, BOARDS, COUNCILS, COMMISSIONS or TASK FORCES

All information on this form is available to the public upon request.

Part I - Tell us about the Position to which you are applying

Required Information (MN Stat § 15.0597 Subd. 5.)

Agency: MN State Arts Board

Position Sought: MN State Arts Board - member

By request, this application will be made available in alternative format (for example, braille, large print, audio tape, or computer disk.)

Part II - Tell us about Yourself

Required Information (MN Stat § 15.0597 Subd. 5.)

Applicant

Name: David Glenn

Preferred Phone: 612-229-7789

Preferred Mailing

Address: 23534 Gaberdine Rd
(Preferred Mailing Address)

E-MAIL: daveglennceramics@gmail.com

County: Stearns

 Saint Augusta Minnesota 56301-8718
(City) (State) (Zip)

MN House of Rep Dist: 14A

US House of Rep Dist: 6

Have you ever been convicted of a felony:

Yes No X

Did the Appointing Authority suggest you submit your application? Yes X No

Please attach a cover letter, current resume, or other information that you feel would be helpful to the Appointing Authority.

Part III: OPTIONAL STATISTICAL INFORMATION

*The following information is optional and voluntary (MN Stat §15.0597 Subd. 5.).
Information is collected for, and compiled in, the annual report on the open appointments process pursuant to MN Stat §15.0597 Subd. 7.*

Sex:

Female
Male X

Age: 58

Disability:

Yes
No X

Political Party:

 X Democratic-Farmer-Labor
 Independence
 Republican
 No Party Preference
 Other

Hispanic, Latino, or Spanish origin?

 Yes
 X No

Race:

*(As listed on United State Census 2010)
(Pick as many as apply)*

 American Indian or Alaska Native
 African American or Black
 X White or Caucasian
 Other Race

Part IV: Signature and Submittal Instructions

I swear that, to the best of my knowledge, the above information is correct and that I satisfy all legally prescribed qualifications for the position sought. (*If another person or group is nominating the applicant, the applicant's signature indicates consent to nomination.)

 David Glenn
(Signature of Applicant)

 5/23/2013

(Date)

MAIL OR SUBMIT IN PERSON:

Office of the Secretary of State
Open Appointments
180 State Office Building
100 Rev Dr Martin Luther King Jr Blvd
St. Paul, MN 55155-1299

Questions:

Phone: (651) 556-0643
Email: open.appointments@state.mn.us

Applicants will not receive an acknowledgement of submitted applications; the appointing authority will notify you if an interview is desired.

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Governor
05/29/2013

JUN 17 2013

President of the Senate

RECEIVED

JUN 17 2013

Cover Letter or Other Helpful Information:

Governor Dayton, MN State Arts Board members,

President of the Senate

I would like to serve on the Minnesota State Arts Board and represent artists across the state of Minnesota. I am an avocational ceramic artist with over 30 years of experience in the arts on a community arts basis. I have taught classes, managed community arts facilities and served on the founding board of the Paramount Arts District while it was developing, raising funds and it's first 6 years of operations. I served on the Central Minnesota Arts Board for 9 years and professionally served as the Executive Director of the Minnesota Crafts Council.

I feel that my passion for the arts, the business of arts and artists who make their living from the arts would serve the Minnesota Arts Board well. I am very familiar with the regional arts council system that is unique to Minnesota and defines Minnesota Arts throughout the nation. I have served on committees that have conducted both national economic impact surveys of the arts and the economic impact of Minnesota Arts. I recognize the power, potential and necessity of having a strong and diverse arts community in every part of our state.

Thank you for considering my application.

Respectfully,
David Glenn

Resume or Other Helpful Information:

David Glenn

23534 Gaberdine Road St. Cloud, MN 56301
Residence: (320) 253-3289 Cell: (612) 229-7789

Objective

To provide financial, organizational and program management services to nonprofit organizations dedicated to making change in our communities.

Summary

An accomplished nonprofit administrator, events and program manager, with a background in organizational leadership, recreation, and visual arts. A visual artist – ceramics, sculpture and folk arts who has consistently maintained volunteer and artistic visibility with every community resided in. Possesses the ability to motivate, inspire, and solidify divergent groups (volunteers and staff) to work effectively and with purpose. A legacy of outcome-based achievements and a high ratio of mastered objectives.

KEY SKILLS

Fiscal Management: budget and fiscal procedures development and management ...program revenue and expense administration ...inventory control ...overseeing revenue generation sufficient to offset annual operation and maintenance costs.

Organizational Leadership: ...short and long-term strategic planning ...nonprofit organization creation and attainment of Federal tax exempt 501c3 status ...board recruitment ...development of organizational alliances and collaborative efforts ...fund development ...transition management ...effective delegation.

Community Relations: ...relationship development with stakeholders ...presentations to local and state government leaders and officials ...service on governmental, community and professional association commissions, boards and task forces ...media & peer networking ...lobbying experience for general arts funding and specific projects and programs

Programming: assessing needs and developing unique methods of presentation ...creation, development and implementation of a variety of recreation and arts programs/services ...setting objectives and goals ...secured

appropriate funding through grant writing and fee assessment ...recruitment of staff and orientation for presenters ...program marketing ...evaluation and retooling.

Communications: clear, detailed written and oral directions ...news releases ...informational articles ...policy reports ...operations manuals ...contracts ...bid specifications ...feasibility studies ...grant applications ...oral presentations.

Events Management: creation & development ...volunteer recruitment ...establishment of multiple partnerships ...site & operations management ...financial oversight ...risk management ...safety and security ...volunteer recognition.

Human Resources : job descriptions ...job announcements ...applicant interviews ...employee selection ...job training ...task assignments ...personnel evaluation ...goal setting ...disciplinary action ...staff development and promotions ...full-time /part-time and seasonal staff.

Facilities Management: maintenance supervision ...repair and renovation assessment ... bid specification preparation and solicitation ...scheduling ...long-range planning ...implementing fresh approaches to problem-solving.

COMMUNITY LEADERSHIP

Nonprofit administrator and arts advocate for over 20 years. Served in a variety of volunteer leadership roles with diverse community groups in the areas of arts, youth development, parks and community development.

PROFESSIONAL EMPLOYMENT

EXECUTIVE DIRECTOR 2011 - PRESENT
DIRECTOR OF FINANCE & OPERATIONS 2007 – 2011
THE MINNESOTA PROJECT Saint Paul, Minnesota

Responsibilities included overseeing and implementation of all financial record keeping and processes, working with vendors, customers, program staff and board members in tracking fund accounting for over 40 plus grants and fund sources.

Developed operational budgets with program staff in grant submission, reviewed all grant and contract materials for consistent use of organizational brand and worked with communications staff, volunteers and interns in maintaining brand identity and organizational visibility. Currently lead the Fruits of the City program and work to grow the gleaning initiative and to include community orchards and edible landscape education.

EXECUTIVE DIRECTOR 1995 - 2006 MINNESOTA CRAFTS COUNCIL Minneapolis, Minnesota
Served as chief executive officer and manager for all projects and programs of the Minnesota Crafts Council (MCC) a 750+ artist member organization. Responsibilities included: implementing organizational mission and goals on a day-to-day basis; all planning and production aspects of the Minnesota Crafts Festival; MCC Fall Show; professional development workshops for artists; annual conference and public education programs; and additional events and programs.

Served as the public spokesperson for MCC, maintained communications with other arts and related organizations, funders and governmental agencies. Ensured all legal documents are filed for the organization, financial management, and maintenance of all organizational records.

DIRECTOR OF SPECIAL EVENTS 1986-1995
COLLEGE OF SAINT BENEDICT St. Joseph, Minnesota
Scheduled and managed college conference center, summer use of academic and athletic facilities. Responsible for establishing event procedures, staff training and development, budget supervision, and 9 separate program accounts totaling over \$580,000 annually. Selected and trained 2 full-time staff and student staff of 15-21. Facilitated 800+ campus special events and meetings annually, including commencements, May Bowle (a tri-college fundraiser), Millstream Arts Festival, development functions, athletic fund raisers and campus meetings.

Directed the provision of professional planning services to internal and external customers; developed and developed pre-college athletic and academic camps increasing campus exposure to college bound youth.

RECREATION SUPERINTENDENT 1983-1986
CITY OF BURNSVILLE Burnsville, Minnesota

Managed year-round ice arena, two public beaches and a 14-site warming house program. Hired, supervised and evaluated 2 full-time and up to 50 part-time and seasonal employees. Managed an annual budget of over \$350,000. Coordinated usage between 20 community groups for scheduling over 60 public facilities. Liaison to community and city entities.

CULTURAL CENTER SUPERVISOR/PROGRAMMER 1977-1983
CITY OF ABERDEEN Aberdeen, South Dakota

Initiated and oversaw the development of a community cultural center serving as chief administrator. Oversaw marketing, fiscal management, program development, scheduling and programming. City liaison to community recreation & arts organizations, and responsible for developing over 140 municipal art programs annually

EDUCATION / PROFESSIONAL DEVELOPMENT

B.S. Degree – Recreation, Northern State College – Aberdeen, South Dakota
“Arts Management School” – North Carolina State University
Shannon Leadership Institute – Wilder Foundation – Saint Paul, Minnesota

PROFESSIONAL American and Minnesota Craft Councils
ASSOCIATIONS Minnesota Council of Nonprofits, National Association of Independent Artists

Addendum available: References, Community Service History and Significant Achievements

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JUN 17 2013

President of the Senate