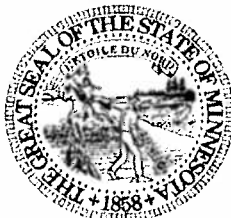


STATE OF MINNESOTA



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MARK DAYTON
GOVERNOR

President of the Senate

NOTICE OF APPOINTMENT

Sean Dowse

2508 Hallquist Avenue
Red Wing, MN 55066
County of Goodhue
Congressional District 2

Because of the special trust and confidence I have in your integrity, judgment and ability, I have appointed and commissioned you to have and to hold the office of:

CONGRESSIONAL DISTRICT 2 MEMBER

STATE ARTS BOARD

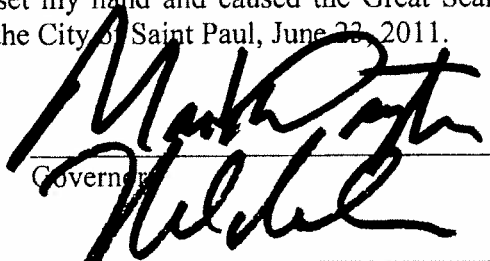
Effective: June 24, 2011


Term Expires: January 5, 2015

This appointment carries with it all rights, powers, duties and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the Capitol in the City of Saint Paul, June 23, 2011.





Governor


Secretary of State

Replacing: Mary Beth Schubert

**STATE OF MINNESOTA
OPEN APPOINTMENTS APPLICATION FOR SERVICE ON STATE AGENCIES, BOARDS, COUNCILS, COMMISSIONS OF TASK FORCES**

*All information on this form is available to the public upon request.
By request, this application will be made available in alternative format (for example, braille, large print, audio tape, or computer disk.)*

*Part I: Tell us about the Position to which you are applying
Part II: Tell us about Yourself*

Agency Name: Minnesota State Arts Board
(Please write the Name of board, council, commission or task force to which you are applying.)

Position Sought: Member
(Membership position sought or enter "member" if no specific requirements exist for position sought.)

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** Indicates information that will appear on the Office of the Secretary of State web site: www.sos.state.mn.us*

Applicant Name: * Sean Dowse
(First Name) (Last Name)

E-MAIL: * sdowse@sheldontheatre.org

Country: Goodhue

MN House of Rep District: 28A **U.S. House of Rep District:** 2

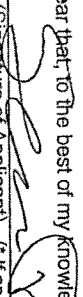
Please attach a current resume and a cover letter that would demonstrate your interest and qualifications to the Appointing Authority.

Part III: OPTIONAL STATISTICAL INFORMATION

The following information is optional and voluntary. Information is collected for and compiled in the annual report on the open appointments process pursuant to MN Stat §15.0597

Sex: <input type="checkbox"/> Female <input checked="" type="checkbox"/> Male	Age: <u>61</u>	Disability: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Political Party: <input checked="" type="checkbox"/> Democratic-Farmer-Labor <input type="checkbox"/> Independence <input type="checkbox"/> Republican <input type="checkbox"/> No Party Preference <input type="checkbox"/> Other _____	Hispanic, Latino, or Spanish origin? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Race: <small>(As listed on United State Census 2010) (Pick as many as apply)</small>	<input checked="" type="checkbox"/> White <input type="checkbox"/> American Indian or Alaska Native <input type="checkbox"/> Asian Indian <input type="checkbox"/> Black, African Am., or Negro <input type="checkbox"/> Chinese	<input type="checkbox"/> Guamanian or Chamorro <input type="checkbox"/> Filipino <input type="checkbox"/> Korean <input type="checkbox"/> Japanese <input type="checkbox"/> Native Hawaiian	<input type="checkbox"/> Samoan <input type="checkbox"/> Vietnamese <input type="checkbox"/> Other Asian <input type="checkbox"/> Other Pacific Islander <input type="checkbox"/> Other Race _____	

Part IV: Signature and Submittal Instructions

I swear that to the best of my knowledge, the above information is correct and that I satisfy all legally prescribed qualifications for the position sought.

(Signature of Applicant) (* If another person or group is nominating the applicant, the applicant's signature indicates consent to nomination.) 22 May 2011
(Date)

MAIL, FAX, OR SUBMIT APPLICATION IN PERSON, TO:
Office of the Secretary of State, Open Appointments
180 State Office Building
100 Rev. Dr. Martin Luther King, Jr., Blvd
St. Paul, MN 55155-1299

FAX: (651) 296-9073
Phone: (651) 556-0643
Email: open.appointments@state.mn.us

FOR OFFICE USE:
Sub by AA: _____
AA: _____
Trans Date: _____

Applicants will not receive an acknowledgment of submitted applications; the appointing authority will notify you if an interview is desired.

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RESUME
SEAN MICHAEL DOWSE

Work:

Executive Director
The Sheldon Theatre
443 West 3rd Street
Red Wing, MN, 55066 U.S.A.
(651) 388-8701
sdowse@sheldontheatre.org

Home:

2508 Hallquist Avenue
Red Wing, MN 55066 U.S.A.
(651) 388-5935
dowse@charter.net

President of the Senate

Executive Director, The Sheldon Theatre, 1989 to present

Responsible for management and direction in association with Board of Directors of The Sheldon community performing arts center. Presenting and directing over 100 events each year, The Sheldon works with the city government, the school system, community groups, local businesses, and professional artists and companies to provide access to local and world-wide cultures, to nurture artistic creativity in Red Wing and the Southeast region of Minnesota, and support the growth of business and tourism in the local economy.

General Manager, The New Cricket Theatre, 1985 to 1989

Responsible for management and administration of theatre which realized a \$33,000 surplus in fiscal 1988; for direction of budgeting and cash flow; for supervision of marketing, financial, technical and maintenance staff; for support of production season; for sub-leasing of facility; and for development; participation with Board of Directors in all administrative areas.

Artistic Director of Works-In-Progress, Cricket Theatre, 1977-85

Assisted in planning, implementation, and project fundraising for main stage seasons; board committee for long-range planning; dramaturge for play development and production, writing of artistic statements and program notes and direction of plays; full production responsibility for new-play development program: budgeting, assisting fundraising and grant administration, facility coordination, and contracting artistic and support personnel, direction of Educational Outreach Program for new-play production in the colleges of Minnesota.

Professional Associations

Secretary, Minnesota Music Coalition, 2010 to present
Peer Panel Member, Minnesota State Arts Board, 2000, 2004, 2010
Secretary, Red Wing Kiwanis, 2009 to present
President, Red Wing Kiwanis, 2008
Member, Board of Directors, Minnesota Citizens for the Arts, 1997 to present (President 1999-2001)
President, Board of Directors, Anderson Center for Interdisciplinary Studies, 1995 to present
Member, Board of Directors, Red Wing Visitor and Convention Bureau, 1994 to present
Member, Board of Directors, Red Wing Chamber of Commerce, 1994 to 1997, 2010 to present
Member, Board of Directors, Red Wing Arts Association, 1993 to 1997

Professional Associations, cont.

Member, Executive Committee, Red Wing 2000 and Red Wing 2020, 1991 to present
Member, Board of Directors, Red Wing American Heart Association, 1992 to 1995
Strategic Audience Development Initiative Advisory Committee, MSABoard, 2002 through 2004
Chair, Logistics Committee, Arts Presenters Annual Conference, 2002
Grant Panel Member, Southeast Minnesota Arts Council, 1992 to 1998
Grant Panel Member, The Jerome Foundation, 1997
Peer Advisor, Minnesota Peer Advising Program (Resources and Counseling for the Arts), 1997
Grant Panel Member, Minnesota State Arts Board, 1996
Member, Minnesota Arts Presenters, 1991 to present
Member, Board of Directors, The Network, 1988-89
Panelist - North Dakota Council of the Arts, 1987-88
Advisory Panel - KTCA drama for television project, 1987
Play Reader - The Playwrights' Center, 1986
Advisory Board, Minnesota Short Story Film Project, 1984-85
Advisory Board, Loft Theatre Project, 1983-84
Selection Panel, Hour-long Film Project, Film in the Cities, 1983
Granting Panel, Arts Development Fund, United Arts Fund, 1981

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Education

Institute for Renewing Community Leadership, University of St. Thomas
The Initiative Fund, 1996 Organizational Fellows Program
Continuing Education Program, University of St. Thomas
BFA and MFA in Directing (magna cum laude) University of Utah

President of the Senate

Directing and Teaching Experience

Director, Annual Red Wing High School Musicals, 1991, 1997 – 2011
Director, Phoenix Theatre Fall Plays and Summer Musicals, 1994 - 2010
Director, Sheldon Theatre/Red Wing YMCA Summer Theatre Camps for Middle and High School Students 1997 to present
Spectrum Instructor, Red Wing Schools, 1995 – 2006
Guest Theatre Instructor, Concordia College, Moorhead, February 1989
Producing Director, Downtown Dinner Theatre, 1976-77
Freelance Director: Red Wing High School, Phoenix Theatre, California Theatre Center, The Playwrights' Center, Carleton College, Cricket Theatre, University of Minnesota and Utah, KTCA Public Television, various community theatres, 1973 to present

Other Professional Experience

Consultant, Holmes Theatre, Detroit Lakes, MN, 2001
Consultant, Staples Centennial Auditorium, Staples, MN, 1995
Consultant, United Arts Fund, 1989
Member Comprehensive Arts Planning Program, 1989 to 1998
Guest Dramaturge, Iowa Playwrights' Workshop, University of Iowa 1978 and 1985
Guest Critic, North Texas Regional American College Theatre Festival 1981, 82, 84
Chair, Playwriting Awards Committee, Region V North ACTF, 1981-1984
Intern, Management, The Guthrie Theater, 1975-76

English/Drama Instructor, Judge Memorial High School, 1972-73

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